

Word Order Change

Edited by

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List of abbreviations

0	a head-level category
'	an intermediate-level category (within X-bar theory)
^	a movement triggering feature
*	an asterisk marks an ungrammatical sentence
&	Coordination (head)
&P	Coordination Phrase
μ	coordinating functional head
√	Root
√P	Root Phrase
[ε]	a [EPP]-like feature, which, unlike [EPP], attracts and induces movement of the closest and the smallest syntactic object, a terminal/head
[±ε]	a notation that refers to whether a particle is a Wackernagel element, requiring second-position ([+ε]), or not ([−ε])
[F]/+F/−F	Focus feature; diacritic used to mark focused elements
φ-features	person-number features
[+N]	nominal feature
X^{min}	a minimal syntactic category
X_{π}^0	a phasal head
$X_{\pi}P$	a phasal complement
∅	empty / empty category
0	a notation for phonological silence
1	first person
2	second person
3	third person
<i>2BoTU</i>	<i>Die Boğazköy Texte im Umschrift</i> (see end of Chapter 2)
A-movement	argument(al) movement
A'-movement	non-argument(al) movement
ABL	Ablative
ABS	Absolutive
ACC/Acc	Accusative
AcI	<i>Accusativus cum Infinitivus</i>
ACT	Active
AD	Anno Domino
ADE	Adessive

Adv	Adverb
<i>Aen.</i>	<i>Aeneid</i> (see end of Chapter 2)
AGR	Agreement
AGR _C	Agreement in complementizer
AgrOP	Object Agreement Phrase
AgrSP	Subject Agreement Phrase
AGR _T	Agreement in tense
Alb	Albanian
ALL	Allative
<i>Anecd.</i>	<i>Anecdota from Irish Manuscripts</i> (see end of Chapter 2)
AOR	Aorist
ARG	Argument
Asp	Aspect
AspP	Aspect/Aspectual Phrase
Aux	Auxiliary
AuxNegSOV	Auxiliary-Negation-Subject-Object-Verb order
AuxSO-Neg-V	Auxiliary-Subject-Object-Negation-Verb order
AuxSOV	Auxiliary-Subject-Object-Verb order
AuxVP	Auxiliary-Verbal Phrase order
b.	born
BC	Before Christ
BCE	Before the Common/Current Era
BHR	Biberauer, Holmberg, and Roberts (2014)
<i>BP</i>	<i>Bhāgavatapurāṇa</i> (see end of Chapter 2)
c.	century
C	Complementizer
c-command	constituent command
C-NSR	Nuclear Stress Rule (sensitive to asymmetric c-command)
c-selection	category selection
ca.	<i>circa</i>
CA.	<i>Codex Argenteus</i> (see end of Chapter 2)
Jn.	<i>John</i>
Mk.	<i>Mark</i>
Mt.	<i>Matthew</i>
Caes.	Caesar
B. C.	<i>De Bello Ciuili</i>
Gal.	<i>De Bello Gallico</i>
Cal.	Calabrian (dialects of extreme south of Italy)
Cat.	Catalan

CCC	<i>CompertCon Culainn</i> (see end of Chapter 2)
CE	Common/Current Era
Celtib.	Celtiberian
CEP	Contemporary European Portuguese
Cic.	Cicero
Att.	<i>Epistulae ad Atticum</i>
Cat.	<i>In Catilinam</i>
De Or.	<i>De oratore</i>
Diu.	<i>De diuinatione</i>
Fam.	<i>Epistulae ad familiares</i>
Nat. D.	<i>De natura deorum</i>
Phil.	<i>Orationes Philippicae</i>
Off.	<i>De officiis</i>
Or.	<i>De oratore</i>
<i>prou. cons.</i>	<i>De prouinciis consularibus</i>
<i>Rab. Perd.</i>	<i>Pro Rabirio Perduellionis Reo</i>
<i>S. Rosc.</i>	<i>Pro Sexto Roscio Amerino</i>
<i>Sen.</i>	<i>De senectute</i>
CIL	<i>Corpus Inscriptionum Latinarum</i>
CIL ²	<i>Corpus Inscriptionum Latinarum</i> , 2nd edition
CL	Clitic
Class	Classifier
ClassP	Classifier Phrase
CIP	Classical Portuguese
CLuw	Cuneiform Luwian
CM.	<i>Codex Marianus</i> (see end of Chapter 2)
Jn.	<i>John</i>
Mt.	<i>Matthew</i>
COM	Comitative
COMP	Comparative / Complementizer
Comp	Complementizer
COND	Conditional
CONJ	Conjunction
COP	Copula
CP	Complementizer Phrase / the set of functional projections of the CP field
CRH	Constant Rate Hypothesis
(CS)OVAux	Complementizer-Subject-Object-Verb-Auxiliary order
D	Determiner
DAT	Dative

DEF	Definite
DEL	Delative
DEM/Dem	Demonstrative
DemP	Demonstrative Phrase
DEON	Deontic
DEP	Dependent
DET/Det	Determiner
DIM	Diminutive
DIR	Directional
Dist	Distributive quantifier
DistP	Distributive-quantifier phrase
DL	Dual
DP	Determiner Phrase
DSL	<i>Dictionary of the Scots Language</i>
E/CSR	Emphatic/Contrastive Stress Rule
E-language	External language
EA	External Argument
ECM	Exceptional Case Marking
EL	Elative
EMP	Emphatic Particle
EP	Extended Projection / European Portuguese
EPP	Extended Projection Principle
ESP	Earlier stages of Portuguese
EXT	External
F	Feminine / unspecified functional head / Focus feature
Fin	Finiteness
FinP	Finiteness Phrase
Foc	Focus
FocP	Focus Phrase
FOFC	Final-over-Final-Constraint
ForceP	Force Phrase
FP	unspecified functional projection
FPR	Focus Prominence Rule
Fr.	French
FR	<i>Fiore di rettorica</i> (see end of Chapter 12)
FUT	Future
Gai.	Gaius
<i>Inst.</i>	<i>Institutiones</i>
Gaul.	Gaulish

GEN	Genitive
Goth.	Gothic
Gr.	Greek
Hist. Aug.	<i>Historia Augusta</i>
Hit.	Hittite
HMC	Head Movement Constraint
Hom.	Homer
<i>Il.</i>	<i>Iliad</i>
HPP	Head Preference Principle
I-language	Internal-language
IA	Internal Argument
IE	Indo-European
Iir.	Indo-Iranian
Il.	<i>Iliad</i> (see end of Chapter 2)
ILL	Illative
IMP	Imperative
IMPERF	Imperfect
IMPERS	Impersonal clitic <i>se</i>
IMPF	Imperfect
IND	Indicative
INDEF	Indefinite
INE	Inessive
INF/inf	Infinitive
INST/INSTR	Instrumental
INT/Int	Interrogative
int. al.	<i>inter alia</i>
INT.ARG	Internal Argument
IO	Indirect Object
IP	Inflection Phrase / the set of functional projections of the IP field
IpI	<i>Imperativus pro Infinitivo</i>
IS	Information Structure
It.	Italian
IV ₂	Infinitival verb-second
IX	ninth class
J	Junction (head)
JP	Junction Phrase
Kal.	<i>Kalauz</i> (see end of Chapter 5)
KUB	<i>Keilschrifturkunden aus Boğazköy</i> (see end of Chapter 2)
Lat.	Latin

LBC	Left Branch Condition
LCA	Linear Correspondence Axiom
Lex	Lexical
lh	The Irish prefaces from the Liber Hymnorum (in POMIC)
LMP	Late Merge Principle
LOC	Locative
M	Masculine
MAND	<i>Morphological Atlas of the Dutch Dialects</i> (MAND)
Mart.	Martial (<i>Epigrammata</i>)
Mbh	<i>Mahābhārata</i> (see end of Chapter 2)
MID	Middle
MI	Milan Glosses
Mod	Modal
ModP	Modal Phrase
MS.	Manuscript
Myc.	Mycenaean
N	Noun / Neuter
n-word	negative word
NAI	Negative Auxiliary Inversion
NEG/Neg	Negation / Negative Particle
Neg-SOVAux	Negation-Subject-Object-Verb-Auxiliary order
NegP	Negation Phrase
NOM	Nominative
Nov.	<i>Il Novellino</i> (see end of Chapter 12)
NP	Noun Phrase
NREL	Negative Relative Particle
NSR	Nuclear Stress Rule
NumP	Number Phrase
O/OBJ	Object
OBL	Oblique
OCS	Old Church Slavonic
OI	Old Italian
OIr.	Old Irish
OP	Old Portuguese
Op	Operator
Or.	<i>De Oratore</i> (see end of Chapter 2)
OSV	Object-Subject-Verb order
OV	Object-Verb order
Ov.	Ovid

<i>Met.</i>	<i>Metamorphoses</i>
OVI	<i>Opera del Vocabolario Italiano</i>
OVNegAux	Object-Verb-Negation-Auxiliary order
OVS	Object-Verb-Subject order
OVSAux	Object-Verb-Subject-Auxiliary order
P	Phrase / Preposition
p-movement	prosodically motivated movement
PART	Participle
PASS	Passive
PassP	Passive Past Participle
PastP	Past Participle
PCL	Particle
PERF	Perfect
PERL	Perlative
PF	Phonological Form
PIC	Phase Impenetrability Condition
PIE	Proto-Indo-European
PJ	<i>Punyavanta-Jātaka</i> (see end of Chapter 2)
PL/pl	Plural
PLD	Primary Linguistic Data
POA	Porto Alegre (Brazil)
Pol	Polarity
POMIC	Parsed Old and Middle Irish Corpus
POSS	Possessive / Possessee/Possessum (suffix on the head noun that encodes its being possessed)
PossP	Possession Phrase
PP	Prepositional Phrase / Adpositional Phrase
pP	particle Phrase
PPRF	Pluperfect
Pred	Predicative
PredP	Predicative Phrase
PREP	Preposition
PRES	Present
PRET	Preterite
PRF	Perfect
<i>pro</i> /PRO	Null Pronoun
PROGR	Progressive
PRS	Present
PRT	Particle / Preterite

PrtP	Particle Phrase
P.S.	<i>Post Scriptum</i> corpus (see end of Chapter 3)
PST	Past
Pt.	Portuguese
PTCL	Particle
PTCP	Participle
PV	Preverb
Q	Quantifier / Interrogative / Question Particle
Q. Curt.	Quintus Curtius
<i>Hist.</i>	<i>Historiae Alexandri Magni</i>
QP	Quantifier Phrase
QUOT	Quotative
R	reference time
REFL	Reflexive
REL/rel	Relative
RRC	Restrictive Relative Clause
RV	<i>R̥gveda saṃhitā</i> (see end of Chapter 2)
S	Subject
S-NSR	Nuclear Stress Rule (sensitive to selectional ordering)
s-selection	semantic selection
S-structure	Surface structure
SBJ	Subject
SBJV	Subjunctive
SC	Small Clause
Sen.	Seneca
<i>Ben.</i>	<i>De Beneficiis</i>
seq.	sequential
SG/sg	Singular
Skt.	Sanskrit
Sl.	Slavonic
SO-Neg-VAux	Subject-Object-Negation-Auxiliary order
SOV	Subject-Object-Verb order
SOVAux	Subject-Object-Verb-Auxiliary order
Sp.	Spanish
Spec	Specifier
Srd.	Sardinian
STAT	Stative
StBoT	<i>Studien zu den Boğazköy-Texten</i> (see end of ch- 2)
SU	Subject

SUB	Sublative
SUBJ/subj	Subjunctive / Subject
SubjP	Subject(-of-Predication) Phrase
SUBS	Substantive
SUP	Superessive
SUPPL	Suppletive base
SV	Subject-Verb order / <i>Sposizione di Vangeli</i> (see end of Chapter 12)
SVO	Subject-Verb-Object order
SVOAux	Subject-Verb-Object-Auxiliary order
SXO	Subject-unspecified constituent-Object order
SXV	Subject-unspecified constituent-Verb order
T	Tense
t	trace
TA	Tocharian A
Tac.	Tacitus
<i>Hist.</i>	<i>Historiae</i>
TB	Tocharian B
TERM	Terminative
THT	<i>Die Speisung des Bodhisattva vor der Erleuchtung</i> (see end of Chapter 2)
TAME	Tense-Aspect-Mood-Evidentiality
TN	Tennessee
TochA	Tocharian A
TOP/Top	Topic
TopP	Topic Phrase
TP	Tense Phrase
TYC	<i>Tycho Brahe Parsed Corpus of Historical Portuguese</i> (see end of Chapter 3)
u	uninterpretable (feature)
v/v	light verb
V	Verb
V ₁	Verb-first
V ₂	Verb-second
VAuxO	Verb-Auxiliary-Object order
Var.	Varro
<i>R.</i>	<i>De re rustica</i>
VC	<i>Vita Constantini</i> (see end of Chapter 2)
Ven.	Venetic
VeV	<i>Il Libro de' Viz e delle Virtudi</i> (see end of Chapter 12)
Vir.	Virgil

<i>Aen.</i>	<i>Aeneid</i>
VM	Verbal Modifier
VNegAux	Verb-Negation-Auxiliary order
VO	Verb-Object order
VOAux	Verb-Object-Auxiliary order
VOC	Vocative
VONegAux	Verb-Object-Neg-Auxiliary order
VOS	Verb-Object-Subject order
<i>v</i> P	Light verb Phrase
VP	Verb/Verbal Phrase
VPAux	Verbal Phrase-Auxiliary order
VS	Verb-Subject order
VSO	Verb-Subject-Object order
VT	<i>Vetus Testamentum Arminiacae</i> (see end of Chapter 2)
Mt.	<i>Matthew</i>
VXS	Verb-unspecified phrase-Subject order
w	word(s)
<i>wh/wh-/WH/WH-</i>	words such as <i>who, which, what, why, when, etc.</i>
X	unspecified head or constituent or feature
X-movement	Head movement
XP	unspecified Phrase
XP-movement	Phrasal movement
XSV	unspecified phrase-Subject-Verb order
YH	<i>Yasna Haptanghāiti</i> (see end of Chapter 2)
YP	unspecified phrasal complement of a head
ZP	unspecified phrasal specifier

The distribution of quantifiers in Old and Modern Italian

Everything or nothing

JACOPO GARZONIO AND CECILIA POLETTO

12.1 Introduction

This chapter¹ considers the distribution of VO and OV orders in Old Italian when the object is represented by a quantified constituent. Since Old Italian is a V2 language in the sense that the inflected verb moves to the left periphery of the clause, and therefore, cases of movement in the IP domain cannot be detected looking at the position of the inflected verb, we will take into consideration cases of VO/OV variation with complex analytic verb forms where V is the past participle and O contains a universal or a negative quantifier. While OV with non-quantified DPs and complex QPs is optional, we will show that universal bare quantifiers always precede the past participle (section 12.2). This fact is evidence that pragmatic factors, which are usually called into question to explain the optionality of OV in VO languages, are not the only factors determining VO/OV variation. We argue that this distribution is a consequence of the obligatory movement of the bare quantifier to a dedicated position, which is a function of the internal structure of bare quantifiers. Moreover, it can be argued that the modern stage of the language has preserved the movement of the quantifier, but this is not always visible because of a change in the movement properties of the verb (sections 12.3–12.4). Our proposal is also tested in the domain of negative quantifiers (section 12.5).

¹ The chapter is the work of two authors: Jacopo Garzonio is responsible for sections 12.1, 12.3, and 12.5, while Cecilia Poletto is responsible for sections 12.2, 12.4, and 12.6.

12.2 Universal quantifiers in Old Italian

If compared with the situation of Modern Italian, OV orders are rather common in Old Italian (OI). A subset of the OV orders found in the texts can be derived through the V2 property by moving the object to SpecC (or, following Benincà (2006) and subsequent work, to SpecFocus or SpecOperator) and the inflected verb to C° (i.e. Focus°/Op°). Even if we factor out these cases, there is a rather frequent ‘residue’ of OV orders where the object is realized between the auxiliary and the past participle. Poletto (2014, ch. 2) has compared the frequencies of VO and OV only in compound tenses² in some early Florentine texts, showing that an argument XP between the auxiliary and the past participle appears in a number of cases ranging from 14 per cent to 49 per cent of the total depending on the type of texts selected. The examples in (1) provide cases of the two orders from the same text:

- (1) a. Io ho tessuta una storia VO
 I have.1SG woven a story
 ‘I have woven a story’ (*Pagani* 135)
- b. i nimici avessero già il passo pigliato OV
 the enemies had.SUBJ.3PL already the pass taken
 ‘the enemies had already occupied the pass.’ (*Pagani* 88)

This distribution can be explained assuming that OV was motivated by the syntactic encoding of pragmatic factors. Poletto (2014, ch. 2) analyses cases like (1b) as scrambling movement to the Focus position in the left periphery of *vP*, which, as proposed by Belletti (2004) contains Topic and Focus projections. Sentences like (1b) can be captured by assuming that pre-participial objects have access to the *vP* left periphery where they can be marked as either Focus or Topic. Structure (2) illustrates Poletto’s proposal:

- (2) [_{CP} *che* [_{TP} [_{SpecTP} *i nimici*] [_{T°} *avessero*] ... [_{vP} [_{FocusP} [_{SpecFocus} *il passo*]_i] [_{Focus°} *pigliato*] [_{VP} [_{V°} *pigliato*] [_{t_i}]]]]]]

In the case of quantified objects, however, the same analysis does not go through, because the distribution is different and does not seem to be related to pragmatic factors, but rather to the internal structure of the quantified object.³ In this section we concentrate on the distribution of universal quantifier *tutto/tutti/tutta/tutte* ‘everything, all’. We will show that the frequencies of VO and OV change drastically depending on whether the quantifier is paired with a nominal expression or is bare.

² Compound tenses are the only ones that exclude the ambiguity with V2 constructions, i.e. cases in which the projections involved are located in the CP and not lower in the *vP* area. Old Italian does not obey the typical V2 linear restriction found in Germanic, due to the fact that it has what has often been dubbed ‘recursive topics’ since the first attestation and still preserves this feature nowadays. Hence, the only clear cases that do not involve the CP left periphery are those that present the order Aux-O-Past Participle.

³ The different distribution between non-quantified and quantified objects in OV structures mirrors what Pintzuk and Taylor (2006: 258ff.) have observed in the history of English.

In the first case, when *tutto* is found in a complex quantified expression, the cases of OV are not more frequent than those of referential DPs or PPs. Poletto (2014, ch. 5) has examined the first 2,000 occurrences of *tutto* in the *Opera del Vocabolario Italiano* (OVI) database: of the 34 relevant cases (clauses with a complex verbal form and no movement of the object to the CP), 26 are VO cases, with *tutto*-DP following the past participle, and 8 are OV cases, with the quantified expression at the left of the past participle.⁴ In other words, when *tutto* is paired with a DP, its position is variable and it behaves in the same way DPs behave in Old Italian. The two possibilities are exemplified in (3):

- (3) a. e hannovi messo tutto loro ingegno e forza VO
 and have.there put all their intelligence and force
 ‘they put there all their intelligence and strength’ (VeV 24)
- b. ch’egli ebbe tutto questo fatto, e molte altre cose OV
 that.he had.3SG all this done and many other things
 ‘that he had done all this and many other things’ (*Tesoro* a286)

However, in the case of bare *tutto*, in all the 23 relevant occurrences (complex verb, no movement to the left periphery of the clause), the quantifier precedes the past participle, as in (4a) and (4b).⁵ Cases like (4c) are not attested:

- (4) a. e come l’à tutto perduto OV
 and how it.ACC.has all lost
 ‘and how he lost it all’ (*FR* 75)
- b. seguire Idio chi à tutto venduto OV
 follow.INF God who has everything sold
 ‘(he can) follow God who sold all his possessions’ (*Fiore* 232)
- c. *l’à perduto tutto *VO
 it.ACC.has lost all
 ‘he lost it all’

This split is reminiscent of similar oppositions in French or in some German dialects (Kayne 1975; Grewendorf and Poletto 2005). In French, object bare quantifiers, with

⁴ We leave aside the case of *tutto* paired with a demonstrative heading a relative clause. With this configuration, the order is almost always VO, as in (i):

- (i) e ffue fatto tuttoe ccioe che lo ree comandoe
 and was done all that that the king required.3SG
 ‘All that the king required was done’ (*Tristano* 25)

This requires an explanation based on the peculiar position that elements modified by a relative clause display in OI, a complex topic we cannot deal with here for reasons of space.

⁵ Notice that the order OV is found both with the pronominal use of *tutto*, as in (4b), and with adjectival bare *tutto*, as in (4a), where it refers to the clitic pronoun *lo* ‘it’ in pre-auxiliary position. Here we will concentrate on pronominal *tutto* as the two constructions are not completely analogous.

the exception of *personne* ‘nobody’, are allowed to precede the past participle, while complex quantified expressions are always post-participial, as shown in (5):

- (5) a. Je n'ai rien/tout vu OV
 I not.have nothing/everything seen
 ‘I have not seen anything/everything’
- b. *Je n'ai {aucun garçon / tout ça} vu *OV
 I not.have any boy / all that seen
- c. Je n'ai vu {aucun garçon / tout ça} VO
 I not.have seen any boy / all that
 ‘I have not seen any boy/all that’

The fact that a split between the position of bare quantifiers and the position of quantified DPs can be observed in living languages as well strengthens the idea that the distinction found between bare and non-bare *tutto* is a real property of Old Italian and not some frequency or stylistic effect caused by the choice of our texts. One possible analysis for this phenomenon is to assume that bare *tutto* has a specific syntax because it is morphosyntactically weak, as has been proposed for French *tout/tous* and *rien* (which are deficient in their internal functional structure; see Cardinaletti and Starke 1999 on this) as opposed to *personne*. However, this hypothesis does not hold for Old Italian because bare *tutto* is pre-participial even when it is embedded in a PP and has a determiner, as in the following examples:

- (6) a. s'i' mi fosse al tutto a tte gradato PP-V
 if.I me were.1SG to.the everything to you adapted
 ‘if I had adapted to you in everything’ (*Fiore* 86)
- b. Anzi t'avrà del tutto rifiutato PP-V
 to.the.contrary you.will.have.3SG of.the all refused
 ‘On the contrary he will have refused you completely’ (*Fiore* 112)

This is impossible with *tout/tous* and *rien* in French:

- (7) a. *J'ai de tout parlé avec mon amie Emilie. *PP-V
 I.have of everything talked with my friend Emilie
 ‘I talked about everything with my friend Emilie.’
- b. *Vous n'avez à rien pensé. *PP-V
 you not.have to nothing thought
 ‘You have thought about nothing.’

This distribution indicates that OV with *tutto* in Old Italian is obligatory when the restrictor NP of the quantifier is null and is not related to morphosyntactic weakness. On the other hand, *tutto* does not fit into the proper definition of morphologically ‘weak’, as it displays full number/gender agreement and in Old Italian it could definitely be focused in the CP left periphery.

Interestingly the same split found between bare and non-bare *tutto* is also replicated by the plural *tutti* ‘all’ (and the feminine forms *tutta/tutte* ‘all’), which obligatorily occurs before the past participle if it is bare, but not if it is paired to a DP:

- (8) a. Il Demonio ci avea tutti presi OV
 the Devil us had.3SG all taken
 'The Devil took all of us' (SV 279)
- b. ma parve che fussero tutti vinti con lui OV
 but seemed.3SG that were.3PL all won with him
 'it seemed that they were all won with him' (Pagani 135)
- c. e dove avea tutti i lor beni fatti sequestrare OV
 and where had.3SG all the their goods made confiscated
 'where he had all their possessions confiscated' (Marchionne di Coppo 18)
- d. comandò che fossero isbanditi tutti gli sbanditi d'ogne provincia VO
 ordered that were.3PL pardoned all the exiled of.every province
 'he ordered the pardon of all the exiles of every province' (Pagani 182)

The perfect parallelism between the distributions of the singular form *tutto* and the plural one *tutti* is relevant also because in Old Italian *tutto* has a widespread adverbial usage, which is impossible with the plural (and feminine) forms.⁶ Since bare *tutti* behaves like bare *tutto*, the obligatory OV order is not directly linked to the adverb versus argument distinction. Hence, we state that universal bare quantifiers behave differently from universal complex QPs in that they are always pre-participial irrespective of their status as arguments or adverbs.

Interestingly, Old Italian provides us with two further arguments that point towards an analysis which distinguishes the position of bare *tutto* from the one of *tutto*-DP. The first argument concerns the order of these QPs with respect to other elements in pre-participial position. When there is more than one XP in pre-participial position, bare *tutto* always precedes all the other phrases (see 9a), while the complex quantified expression can also follow them, as shown by (9b).

- (9) a. Vedemmo che fue tutta in quattro parti divisa *tutta*-PP-V
 saw.1PL that was.3SG all in four parts split
 'We saw that the whole was split in four parts' (VeV 56)
- b. alla quale hanno prima tutti i nodi forati Adv-*tutti* DP-V
 to.the which have.3PL before all the junctions pierced
 'whose junctions were first perforated' (Crescenzi 29)

This divergence can be explained assuming that *tutto*-DP behaves exactly like non-quantified DPs, which can be scrambled to the *vP* left periphery to topic and/or focus

⁶ In the case of *tutto*, the adverbial usage is even more widespread than in Modern Italian, as *tutto* can even modify a gerund in Old Italian, while it cannot in Modern Italian:

- (i) a. elli disse tutto ridendo
 he said.3SG all laughing
 'he said, laughing heartily' (Tristano 383)
- b. e poi rispuose tutto piangendo
 and then answered.3SG all crying
 'and then he answered, crying desperately' (Tristano 405)

positions and which do not have a fixed word order, as their ordering depends on the pragmatic effect to be achieved (see Belletti 2004 for the proposal that the ν P left periphery also contains both Topic and Focus positions). On the other hand, bare *tutto* (or *tutti/tutta/tutte*), which always precedes other DPs and PPs in pre-participial position must be located in a position higher than the ν P. An indication of what this position might be is provided by the second argument that shows that complex QPs are different from bare quantifiers. Only bare quantifiers precede manner adverbs like *bene* ‘well’ (10):⁷

- (10) è quello che [l']amore fa possante, ch'è tut[t]o ben provato
 is that that the.love makes strong that.is all well demonstrated
 ‘it is that thing that makes love strong, which is all well shown’
 (C. Davanzati XXXII, 119)

This distribution strongly suggests that bare *tutto* is obligatorily moved to the aspectual field in the IP layer located immediately above adverbs like *bene* in Cinque’s (1999) cartographic structure of the low IP area. Our preliminary proposal is thus to assume that bare *tutto* (that is *tutto* with an empty restrictor) always moves to a dedicated position in the IP, similarly to what Cinque (1999) proposes for Modern Italian object *tutto*, which must also move to an adverbial position and occupies a Completive projection in the IP precisely because it occurs in front of low aspectual adverbs. Assuming Cinque’s hierarchy of aspectual projections, we analyse the distribution of universal quantifiers in Old Italian as in the following structures:

- (11) a. [... [_{AspP} prospective (*almost*) [_{AspP} completive *tutto*] [_{Voice} [_{Topic} [_{Focus} [_{ν P}] ...]] ...]]
 b. [... [_{AspP} prospective (*almost*) [_{AspP} completive [_{Voice} (*well*) [_{DP} Topic *tutto*] [_{DP} Focus *tutto*] [_{ν P}] ...]] ...]]

This means that the syntax of bare universal quantifiers in Old Italian is not different from Modern Italian, and that in both stages even the argument *tutto* moves beyond the ν P to the aspectual field, whose specifiers are generally occupied by adverbs. However, while Modern Italian consistently has the order past participle-*tutto*, Old Italian has the order *tutto*-past participle.

The analysis above raises the following questions: first, it must be explained why the movement of bare *tutto* is obligatory while it is not when *tutto* is paired to a DP; second, it must be explained why bare *tutto* always occurs to the left of other pre-participial elements while quantified nominal expressions do not; third, we have to explain why the distribution described in this section is lost in Modern Italian, i.e. what the difference between the two stages is; finally, the analysis should be tested with other bare quantifiers. In the following section we start by discussing the third

⁷ Compare this example with cases like the following, which shows that a pre-participial *tutto*-DP follows *bene*:

- (i) non sono bene tutte le cose che nuocere possono considerate
 not are.3PL well all the things that harm.INF can.3PL considered
 ‘all the things that can harm one are not considered well’ (VeV 59)

problem, since it is crucial to understanding the other two. Section 12.5 presents another case of bare quantifiers, namely the n-word *niente* ‘nothing’.

12.3 From Old to Modern Italian

Let us first describe the situation we find in modern Italian. Contrary to Old Italian, in Modern Italian, both bare and complex QPs appear after the past participle:

- (12) a. Maria ha comprato tutto. VO
 Mary has bought all
- b. *Maria ha tutto comprato. *OV
 Mary has all bought
 ‘Mary has bought everything.’
- c. Maria ha comprato tutto il pane. VO
 Mary has bought all the bread
- d. *Maria ha tutto il pane comprato. *OV
 Mary has all the bread bought
 ‘Mary has bought all the bread.’

Thus, from this point of view bare and complex QPs behave like non-quantified object DPs: in Modern Italian there are no OV cases with object DPs, or PPs (both arguments and adjuncts), appearing between the auxiliary and the past participle:

- (13) a. *Maria ha il pane comprato. *OV
 Mary has the bread bought
 ‘Mary (has) bought the bread.’
- b. *Maria è nel museo entrata. *PP-V
 Mary is in.the museum entered
 ‘Mary (has) entered the museum.’
- c. *Maria ha in un ristorante mangiato. *PP-V
 Mary has in a restaurant eaten
 ‘Mary {has eaten / ate} in a restaurant.’

This is also true of post-verbal subjects (14a–b) and both ‘new-information’ and contrastively focalized objects (14c–d).

- (14) a. *Ha Maria parlato.
 has Mary spoken
 ‘Mary spoke.’
- b. Ha parlato Maria.
 has spoken Mary
 ‘Mary spoke / It is Mary who spoke.’
- c. A: Cosa ha comprato Maria?
 what has bought Mary
 ‘what has Mary bought?/what did Mary buy?’

- B: *Maria ha [_{Focus} il pane] comprato. *OV
 Mary has the bread bought
 ‘Mary (has) bought the bread.’
- d. *Maria ha IL PANE comprato (, non le uova). *OV
 Mary has the bread bought not the eggs
 ‘Mary (has) bought the bread (not the eggs).’

We follow here Belletti’s (2004) idea that in Modern Italian there also exists a *vP* peripheral topic/focus field, where post-verbal subjects of transitive and real intransitive verbs are realized. However, post-verbal focalized subjects with complex verbal forms are always post-participial (see (14a–b)) in Modern Italian, i.e. the past participle must raise outside the *vP* also in these cases. In other words, the ungrammaticality of all the cases above can be explained simply by adopting Cinque’s theory of past participle movement in modern Italian, which predicts that the past participle must always move out of the *vP* and reach the aspectual low IP field, while this is not the case in other languages, like modern French. Nonetheless, there is evidence that in Modern Italian the position of bare quantifiers is also different from the one of quantified nominal expressions, although they all occur after the past participle. First of all, as already mentioned above, Cinque (1999) observes that in Modern Italian bare *tutto* precedes low adverbs like *bene*, while this is not the case for quantified nominal expressions:

- (15) a. Ha fatto tutto bene.
 has done all well
 ‘S/He has done all well.’
- b. *Ha fatto tutto il compito bene.⁸
 has done all the exercise well
- c. Ha fatto bene tutto il compito.
 has done well all the exercise
 ‘S/He has done all the exercise well.’

Furthermore, Belletti (2004) points out that the VOS order with a focalized subject is marginal if not fully ungrammatical in Modern Italian:⁹

- (16) a. ??Capirà il problema Gianni. VOS
 will.understand.3SG the problem John
 ‘John will understand the problem.’ (Belletti’s 2004, (41a))
- b. ??Ha chiamato Maria Gianni. VOS
 has called Mary John
 ‘John has called Mary.’ (Belletti’s 2004, (41b))

⁸ This sentence is possible only if the element *bene* is strongly focused, otherwise it is ungrammatical.

⁹ According to Belletti (2004) this derives from the impossibility of the object being assigned Accusative Case in the topic position.

However, the same order is fully acceptable if the object corresponds to the universal quantifier *tutto*:

- (17) a. Capirà tutto Maria. VOS
 will.understand.3SG all Mary
 ‘Mary will understand everything.’ (Belletti’s 2004, (45))
- b. Ha capito tutto Maria. VOS
 has understood all Mary
 ‘Mary has understood everything.’

These examples provide evidence for the hypothesis that *tutto* in Modern Italian also occupies a dedicated position different from the usual object one. More importantly, they are in accordance with Cinque’s hypothesis mentioned above and suggest that *tutto* has kept a specific syntactic distribution in the modern stage of the language and that its position is above the *vP* periphery. This means that *tutto* raises to the same aspectual projection in both Old and Modern Italian and that the lack of OV in the latter is to be explained by the different position of the past participle. Cinque (1999) points out that in Modern Italian the past participle can raise to different heads inside the aspectual layer of projections, and crucially, has to raise at least higher than *tutto* ‘everything’ and *bene* ‘well’, which in his analysis occupy Completive Aspect and Voice projections respectively. Cinque’s proposal also predicts that in some languages the past participle can stay lower. The prediction is borne out, as there are Italo-Romance varieties where the past participle can be preceded by the quantifier corresponding to ‘everything’ but not by the item corresponding to ‘well’ (Cinque 1999, § 2.2, Sardinian examples):

- (18) a. Apo tottu mandigadu. OV
 have.1SG all eaten
 ‘I have eaten everything.’
- b. Apo mandigadu bene. V-Adv
 have.1SG eaten well
 ‘I have eaten well.’
- c. *Apo bene mandigadu. Adv-V
 have.1SG well eaten
 (Logudorese Sardinian)

The examples in (18) show that Completive Aspect is encoded higher than Voice and, more importantly for our discussion, that ‘everything’ is in IP also in Sardinian. If we now compare these data with the distribution of adverbs with complex verb forms in Old Italian, the latter displays a different pattern: in Old Italian the adverbs of the low IP area often appear in the CP left periphery of the sentence, a configuration explained in terms of focus movement to the CP by the standard analysis of Old Italian V2 (see Benincà 2006, and more recently Ledgeway 2011). However, when low adverbs are not fronted, they usually follow the auxiliary but precede the past participle (the two possibilities are shown in (19a–b)); crucially,

bene ‘well’ and other manner adverbs located in Voice behave like the aspectual adverbs (19c, d, e, f):

- (19) a. la quale egli ancora non ha manifestato con lingua
 the which he yet not has manifested with tongue
 ‘which he has not spoken about yet’ (*Ottimo Commento* 171)
- b. dicea che non avea ancora trovato marito
 said.3SG that not had.3SG yet found husband
 ‘he said that she had not found a husband yet’ (*FSI* 149)
 <*bene* ‘well’: Aux—*bene*—PastP>
- c. colui che poi che egli à bene appresa l’arte
 who that after that he has well learned the.art
 ‘who, after he has learned the art well’ (*Rettorica* 5)
- d. nasce questione, se colui avea bene consigliato o no
 raises question if who had.3SG well advised or not
 ‘Here raises the question whether he had advised them well or not’
 (*Rettorica* 146)
 <*male* ‘badly’: Aux—*male*—PastP>
- e. Quel guadagno onde l’uomo è male infamato, si dee
 that gain from.which the.man is badly disgraced REFL must.3SG
 veracemente perdita appellare
 truly loss call-INF
 ‘A gain by which one is badly disgraced must be called a loss’ (*VeV* 14)
- f. se una pietra margarita è male disposta
 if a stone pearl is badly placed
 ‘if a pearl is badly placed’ (*Convivio* 387)

This distribution is explained in a split-IP framework assuming that the past participle remains lower than the aspectual field in the IP, while adverbials can optionally undergo XP-movement to the CP, where they are located in a Focus/Operator position. More precisely, the past participle does not move higher than the Voice head, as represented in (20), which shows the lower part of the general IP cartographic hierarchy proposed by Cinque (1999):¹⁰

¹⁰ Cinque (1999) discusses also the case of passive past participles in Modern Italian, showing that passive complex verbs allow for the pre-participial position of the bare quantifier *tutto*, a configuration not allowed with active forms, as argued in the first part of this section.

- (i) Il muro è stato tutto pitturato. Aux-PassP-*tutto*-PastP
 the wall is been all painted
 ‘All the wall has been painted.’

Similar examples have been thoroughly analysed in works about floating quantifiers. Here, we wish to point out that these cases are further evidence that *tutto* has a dedicated position in Modern Italian; in other words, this position, identified as the one encoding completive aspect by Cinque (1999), is one of the possible positions for floating quantifiers in Modern Italian. As for the distinction between ‘AspP sg completive I’ and ‘AspP pl completive II’, see Cinque (1999: 100ff.).

- (20) [_{AspP} perfect *always/never* [_{AspP} retrospective *just* [_{AspP} proximative *soon*
 [_{AspP} durative *briefly* [_{AspP} generic/progressive *characteristically*
 [_{AspP} prospective *almost* [_{AspP} sg completive I *completely*
 [_{AspP} pl completive II *tutto* [_{Voice}well **V**...]...]

On this basis we can conclude that the loss of OV orders, both with quantifiers and definite and quantified DPs is not due to the loss of the access to low left periphery (which is indeed still accessible to post-verbal subjects, as Belletti (2004) shows), but to the fact that the past participle raises higher in the modern language than in Old Italian. This explains a) why in both Old and Modern Italian bare *tutto* precedes low adverbs like *bene*; b) why in both Old and Modern Italian bare *tutto* precedes XPs located in the *vP* left periphery (as scrambled objects in Old Italian and post-verbal subjects in Modern Italian). We thus propose that the only distinction between Old and Modern Italian is that the past participle has started raising higher after the medieval period.

However, this is not a straightforward assumption, and is actually in contrast with what we know about language change: generally languages change because they lose (verb) movement, not because they acquire it, unless the change is related to some particular type of reanalysis of syntactic elements becoming morphological affixes or lexical verbs becoming functional, i.e. auxiliary verbs. Nevertheless, we believe that our assumption is still fundamentally correct and has to be explained as follows: adopting the proposal in Poletto (2014) concerning the parallelism of phases, we assume that the strong features requiring movement of the verb are set in the grammar and acquired independently from the phase where the head is inserted. For instance, Focus requires in Old Italian to have its head lexicalized independently from whether the Focus is in the CP or the *vP* phase. This is based on the idea that there is a fundamental symmetry between the left periphery of all phases in Old Italian: the CP, the *vP* and the DP left peripheries all allow for movements of the head to Focus^o which are banned in Modern Italian and require that the verbal (or nominal) head moves at least to the lowest position of the left periphery of the phase when this position is free. Following Benincà's original proposal for the CP area, it is shown that both in the CP and in the *vP* the Focus/Operator head is occupied by the verb: in the CP it is the inflected verb that moves to Focus^o, in the *vP* it is the past participle. The parallelism found among phases can be captured by assuming that the properties of a given functional head (in our case Focus) are stated in the grammar independently from the phase where this F^o is merged. If Focus in Old Italian requires filling by a lexical head, this will happen in all phases and will trigger obligatory movement of the verb to the left periphery in the CP as well as in the *vP* areas. This means that in Old Italian the phenomena found in the CP stem from the same property that allows for scrambling in the *vP* area, although this does not mean that any V2 language should also allow for scrambling, as V2 can target different positions in the CP area, not simply Focus. The idea of establishing the properties of functional heads independently of the phase where they occur explains why the past participle moves less in Old Italian than it does in Modern Italian: it is the Focus head that keeps it trapped inside the low *vP* phase. If the hypothesis is

correct, this means that the Old Italian past participle must always reach the νP peripheral Focus, but poses the problem of what happens with simple tenses. When a sentence only has a simple verbal form, this also contains inflectional features that have to be checked in the TP area, therefore the simple verb raises higher than the Focus^o in νP . On the contrary, the past participle does not have any additional features to be checked in the higher phase, and thus remains trapped inside the low left periphery. Hence, the reason why the past participle cannot move further than Focus is not that the νP Focus position is criterial. Belletti (2004) already states that the νP Focus position is indeed different from the one in CP because it does not induce freezing effects, and this also works for Old Italian. The distinction between the past participle and the inflected verb must be due to the type of features they check, not to any criterial freezing effect.¹¹

The assumption that the past participle remains in Focus in Old Italian derives a) the order we observe with the bare quantifiers *tutto* and *tutti*, b) the order found with aspectual adverbs that always occur before the past participle in Old Italian differently from Modern Italian, and c) the fact that you can find OV orders also with definite objects or PPs in Old Italian but not in Modern Italian. The structure of the low IP area and νP phase with OV orders in Old Italian is illustrated in (21):

- (21) [_{AspP} sg completive I (*completely*) [_{AspP} pl completive II *tutto* [_{Voice} (*well*)... [_{νP} [_{FocusP} [_{SpecFocus} DP/PP/Q+DP_j] [_{Focus^o} past participle_i] ... [_{νP} [_{V^o} t_i] [t_j]]]]]]]]]

12.4 The dichotomy between bare and non-bare universal quantifiers

In the previous section we have analysed the distinction between Old and Modern Italian with respect to the movement of the past participle which is ultimately to be derived as a consequence of the V₂-like properties of all left peripheries in Old Italian but not in the modern language. There is, however, another problem that remains unsolved: namely, why bare quantifiers behave differently from Q-DPs. In the above we have assumed that the reason why bare *tutto* has to move higher than quantified nominal expressions is that only bare quantifiers have access to the adverbial positions. This is not enough as an explanation, but must be derived from some deeper property related to the internal structure of quantifiers. Notice that, as discussed above, this property cannot be formulated in terms of a supposed weakness of the functional projections internal to the bare quantifier as proposed by Cardinaletti and Starke (1999) for modern French: the reason for this is that in Old Italian bare quantifiers which are introduced by a preposition also have to occur in the adverbial position. This shows rather clearly that they cannot be considered as weak pronouns in Old Italian.

We rather propose that the internal structure of bare quantifiers is different from that of quantified nominal expressions in the following sense: bare quantifiers are not

¹¹ Ultimately, this will probably have to be related to the different pattern of past participle agreement found in Old Italian where agreement is obligatory with pre-participial objects but only optional with post-participial objects. We leave this matter open for the moment and rather concentrate on the distribution of bare quantifiers, which is the central topic of this article.

paired to a whole DP which remains silent (a sort of *pro*) as it is normally assumed (see, among others, Doetjes 2007; Baunaz 2011), but to a much more reduced element, namely a classifier-like noun, as is visibly the case in English if we consider forms like *everything*, *everybody*, *anything*, *anybody*, *nothing*, *nobody*, etc. The two structures of bare and non-bare quantifiers respectively are illustrated in (22):

- (22) a. [_{UniversalQP} *every* [_{ClassP} *thing*]]
 b. [_{UniversalQP} *every* [_{DP} [_{NP} N]]]

There is evidence that a classifier Noun is also present in Romance, as several modern Southern Italian dialects display a lexical classifier like English:

- (23) a. Tu kə stai kà può vərə tuttə-cosə. (Gragnano, NA)
 you that are here can.2SG see.INF all-things
 b. Ma tu ca sta qua pu vadè tuttə-cosə. (Lesina, FG)
 but you that are here can.2SG see.INF all-things
 c. Mo ca staje, pu vərə tottə-cosə. (Venosa, PZ)
 now here are can.2SG see.INF all-things
 d. Ma, tu chi sì cca, pò vīdiri tutti-cosi. (Palermo)
 but you that are here can-2SG see-INF all-things
 ‘You are here. You can see everything.’

Furthermore, in these varieties the classifier is not always visible, as its realization depends on the position of the quantifier: the following examples show that when the quantifier is in front of the past participle in a passive form, the classifier is not realized, but it is present when the quantifier is located after the past participle.¹²

- (24) a. Ha statu tuttu fattu bonu. (Palermo)
 has been all done well
 b. Hannu statu fattu bonu tutti-cosi.
 have.3PL been done well all-things
 c. *Hannu statu tutti-cosi fattu bonu.
 have.3PL been all-things done well
 ‘Everything has been done well.’

The examples above show that only when it is paired with a null classifier can the bare quantifier raise to an adverbial position; when the noun is lexically realized, the adverbial position is not available. In other words, only quantifiers paired with a null classifier can be ambiguous between an argumental and an adverbial reading. Therefore, we would like to tentatively propose that the reason why bare quantifiers can be reinterpreted as adverbial forms is precisely that these bare quantifiers are not paired to a nominal restrictor, and as such can be hosted by an adverbial position (see

¹² The same might possibly be true for Old Italian; which also has an alternative form *tutte cose* to bare *tutto*. However, at a first quick investigation, it seems that *tutte cose* is used when the context requires a real lexical restrictor and not simply a classifier noun. We leave a more detailed investigation of *tutte cose* to future research.

Garzonio and Poletto (2017) for a more detailed analysis of the derivation of the movement of bare quantifiers to the aspectual field).

We can conclude that there is a fundamental asymmetry between bare quantifiers and complex QPs made up by a quantifier followed by a whole DP: the bare quantifier can be paired with a null classifier, not with a whole DP containing a lexical restrictor, while a complex QP always contains its lexical restrictor. Notice that this proposal still capitalizes on the idea that bare quantifiers are ‘weaker’ forms, but it is not their functional layers which are pruned, as proposed by Cardinaletti and Starke, it is the lexical part which is entirely missing, as its morphological make-up clearly indicates. If the idea that the reason why bare quantifiers can raise higher than non-bare quantifiers is correct, we predict that all bare quantifiers, not only universal ones, behave the way *tutto* and *tutti* do. In the next section we investigate the distribution of another bare quantifier, namely the n-word corresponding to ‘nothing’ and show that due to its ambiguous nature, it can either be analysed as a bare quantifier or as a quantifier paired with a lexical restrictor. This determines the positions where it can occur.

12.5 Negative quantifiers

The element *niente/neiente/neente*, meaning ‘nothing’ can have an argumental (as in (25)) or an adverbial usage (as in (26)), like the adverb *tutto*. When it is used as an adverb, its meaning is roughly the one of ‘at all’: In what follows we will distinguish the two usages as they do not behave alike.

(25) e non hanno potuto avere niente
and not have.3PL been.able get.INF nothing
‘...and they couldn’t get anything’ (VeV 24)

(26) Elli non si ispezzerebbe niente...
he not REFL would.break.3SG nothing
‘It would not break at all’ (*Tesoro* 11)

Notice that the adverbial usage of *niente* is compatible with a direct object, which excludes an analysis in the terms proposed by Bayer (2009) for German and English:

(27) a. Molte cose dissero di che non mostrano niente
many things said.3PL of which not show.3PL nothing
la veritate... *niente-DP*
the truth
‘They said many things about which they did not show the truth at all’
(*Tesoro* b53)

b. Tempo non appartiene niente alle creature che sono
time not belongs nothing to.the creatures that are
sopra ’l cielo... *niente-PP*
over the sky
‘Time does not belong at all to the creatures that are in heaven’ (*Tesoro* a30)

Furthermore, adverbial *niente* occurs systematically in front of low adverbs, as shown by the following example:

- (28) Sì no lo potero niente bene schifare... niente-well
 thus not it could.3PL nothing well avoid.INF
 'They couldn't dodge it well at all' (*Binduccio* 574)

This clearly suggests that adverbial *niente* is located in the aspectual field, as already shown for universal quantifiers. Our analysis predicts that this should be the case also for argumental *niente*, because the universal quantifier *tutti*, which never has an adverbial interpretation, is also nonetheless always in the adverbial field.

Unfortunately in the whole Old Italian corpus (i.e. the OVI database) there are no examples of argumental *niente* combined with low adverbs, which prevents us from testing whether argumental *niente* occurs in a different position.

However, there are at least two facts that lead us to doubt that argumental *niente* is always located in the aspectual area as our analysis predicts if we extend it from universal quantifiers to n-words. The first is that argumental direct object *niente* can occur after a dative or another PP, but this order is not attested with the adverbial usage.

- (29) a. perchè non fa a questo fatto niente
 because not does to this fact nothing
 'because it does not do anything to this' (FR 23)
- b. e non vede in lui niente perchè sia degno del pane
 and not sees in him nothing because is worth of.the bread
 'and does not see anything in him that would make him worthy of the bread'
 (*Paternostro* 25)

The second fact is that argumental *niente* can occur either in front of or after the past participle, contrary to our expectations, if we want to assume that bare quantifiers are always located higher than the *vP* area. Recall that we proposed that the past participle in Old Italian remains inside the left periphery of the *vP* phase and does not raise to the aspectual field in the low IP area. If *niente* can occur after the past participle, this means that it can remain inside the VP, i.e. in its argumental position and in this position it is invisible to any direct probing coming from the phase above *vP*.

- (30) a. ch'io non t'ho tolto niente
 that.I not from.you.have.1SG removed nothing
 'that I have taken nothing from you' (Nov. LXXII, 294)
- b. Dimmi, Merlino, dell' avere d'Atene fu trovato niente?
 tell.me Merlin of.the.possessions of.Athens was found nothing
 'Tell me, Merlin, was anything from the goods of Athens discovered?'
 (*Merlino* 48)
- c. ...l'altre parti della diceria, delle quali non è detto niente...
 the.other parts of.the message of.the which not is said nothing
 '...the other parts of the message, about which nothing is said...'
 (*Rettorica* 142)

- (31) a. Il mercatante non mi insegnò neente: no· lli era neente tenuto
 the merchant not me taught nothing not him was nothing obliged
 ‘The merchant taught me nothing, and nothing was due to him.’ (Nov. VII, 144)
- b. Non avea neente perduto
 not had.3SG nothing lost
 ‘He lost nothing’ (*Seneca* 17)
- c. Sì che non era nostra intenzione essere che ce ne sia neente
 so that not was our intention be.INF that us of.it is nothing
 renduto
 given.back
 ‘So that we did not want that anything of it would be given us back’
 (*Giachino* 17)

One further fact that leads us to keep the adverbial and the argumental usages apart is provided by the distribution of negative concord: while adverbial *niente* always triggers negative concord, like all other negative adverbs like *mai* ‘never’ or the post-verbal negative marker *mica*, argumental *niente* can also occur without any pre-verbal negative marker in the clause. The asymmetry between the two usages is quite striking:

- (32) Egli non si dee niente disperare...
 he not REFL must.3SG nothing give.up.to.despair.INF
 ‘He must not despair at all’ (*Tesoro* d300)

No cases are found in the sample where negative concord is not present, so the percentage of non-negative concord is 0 per cent. The argumental usage displays 35.1 per cent of lack of negative concord (total 233, cases without negative concord 82). Here we provide two examples, one with and one without negative concord.

- (33) a. ...l'altre parti della diceria, delle quali non è detto neente...
 the.other parts of.the message of.the which not is said nothing
 ‘... the other parts of the message, about which nothing is said ...’ (*Rettorica* 142)
- b. E fede senza opera, ovvero opera senza fede, è neente a potere
 and faith without deeds or deeds without faith is nothing to can.INF
 aver paradiso
 have.INF heaven
 ‘And faith without deeds or deeds without faith are worth nothing for going to heaven.’ (VeV 14)

All these facts lead us to reject an extension of the analysis of bare universal quantifiers to the bare n-word *niente*: contrary to bare universal quantifiers, which are always located in the aspectual field higher than the *vP* phase, independently of their status as adverbs or arguments, the bare n-word *niente* can remain lower than the aspectual area, i.e. in its argumental position within VP, when it is an argument,

but crucially not when it is an adverb. This assumption explains a) why adverbial *niente* occurs higher than other adverbs located in the low aspectual area (like for instance *bene* ‘well’), b) why argumental *niente* can occur after a dative or a PP while adverbial *niente* cannot, c) why the order *niente*-past participle alternates with the order past participle-*niente* when *niente* is an argument and, finally, d) why adverbial *niente* triggers obligatorily negative concord, while argument *niente* can but need not trigger it. Hence, we propose that only argumental *niente* can remain inside the VP. Assuming as proposed by Zeijlstra (2004) that negative concord is an instance of the operation Agree, we expect it to be blocked across phases (hence when argumental *niente* is in the vP area while the pre-verbal negative marker is in the higher phase) but not when the pre-verbal negative marker and the n-word are in the same phase (as it is the case with the adverb).

At this point we are left with the following questions: why is it the case that the bare n-word *niente* behaves differently from universal quantifiers in that only the adverbial usage is bound to occur in the aspectual field? And why is it the case that the argument can either be found in the VP or in the aspectual area? We believe that the solution to both problems is to be found in the morphological composition of the element *niente*, which in Old Italian was still ambiguous between an interpretation as a single morpheme and a composition of *ne* + *ente* (possibly meaning ‘thing’)¹³ and in this case had a lexical classifier. The item *niente* would thus have two possible internal structures:

- (34) a. [_{NegP} *ni* [_{ClassP} *ente*]]
 b. [_{NegP} *niente*]

On the other hand, the internal morphological make-up of the adverb would only be of the second type, as adverbs cannot be paired to any sort of nominal category, not even a functional one like the classifier *-ente*.

Hence, the position of the bare argumental n-word *niente* crucially depends on the lexical realization of the classifier-like category with which it is associated: when there is no lexical classifier, the bare n-word raises to the aspectual field and occurs in front of the past participle and triggers negative concord. When the other morphological analysis is chosen, the n-word is not bare any more, i.e. it cannot be probed by an aspectual feature, and it can behave as an argument: it remains in the VP, it occurs after the past participle, it can occur after PPs and does not trigger negative concord. The two alternative analyses give rise to the following structures:

- (35) a. [_{AspP} perfect *mai* [_{AspP} completive *tutto* [_{XP} [_{VoiceP} *bene* [_{VP} *ni* [_{Class} *ente*]]]]]]]
 b. [_{AspP} perfect *mai* [_{AspP} completive *tutto* [_{XP} [*niente*] [_{VoiceP} *bene* [_{VP} *niente*]]]]]]]

Hence, Bayer’s (2009) original intuition that there is a link between the argumental and the adverbial usage of this n-word is correct, but in Old Italian it is the argument

¹³ The etymology of *niente/neente/neiente* (Rohlf’s 1968) suggests that the element is complex, as it consists of the negative morpheme *ne(c)* plus an item that could derive from Latin: a) *ente(m)*, lit. ‘thing’; b) *inde* ‘from there’; c) *gente(m)* ‘people’. We will not attempt to resolve this problem and give a unique solution here. In any case, all three possibilities are compatible with our claim.

that exploits the adverbial position rather than the opposite, as he proposes for German varieties and English.

12.6 Conclusive remarks

In this work we have analysed the distribution of universal quantifiers and shown that it is sensitive to the bare versus complex dichotomy. Bare quantifiers must raise to an adverbial position in Old Italian as well as in Modern Italian, while complex QPs do not and behave as DPs, i.e. they can either remain in the argumental position or be raised to a *vP* peripheral Focus position. The distinction between Old Italian and Modern Italian has to do with the raising properties of the past participle, which remains inside the *vP* area in Old Italian (as agreement patterns with the direct object seem to suggest). We have further compared bare universal quantifiers with the *n*-word *niente* and shown that the raising properties of bare quantifiers are related to their internal morphosyntactic composition: when no lexical classifier appears, the quantifier raises to an adverbial position, when it contains a lexical classifier, it cannot be handled as an adverb and therefore it does not raise. *Niente* is ambiguous between two possible morphological decompositions, one where the classifier is *-ente* and the other where there is no classifier and *niente* is monomorphemic. This work is only the first step towards a more thorough investigation of quantifiers in Old Italian, and leaves out the analysis of cases like *tutte cose* 'all things' and *neuna cosa* 'not one thing', which exist and can provide further insights into the internal structure of 'bare' quantifiers. However, the investigation of those forms is related to a) a detailed analysis of pre-verbal and post-verbal Focus in Old Italian, b) the syntax of relative clauses, which generally appear after the lexicalized classifier *cose/a*. Therefore, we leave this interesting further development of our investigation to future work.

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